



LA GAZELLE.

RONDO BRIOSO.

Allegretto.

C.A. SCHEIDLER.

The musical score for 'La Gazelle' by C.A. Scheidler is presented in five systems. Each system consists of a piano (piano) staff and a bass (basso) staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, sixteenth notes, and slurs. There are also some markings like 'Red' and '*' below the staves.

[illegible]

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The systems are as follows:

- System 1:** Features a series of chords and arpeggiated figures. Dynamics include *f* and *sfz*. There are asterisks (*) under the bass staff in measures 2, 4, and 5.
- System 2:** Continues the arpeggiated patterns. Dynamics include *f*. There are asterisks (*) under the bass staff in measures 2, 4, and 5.
- System 3:** Includes a *ritard.* (ritardando) instruction over the right hand and a *dim.* (diminuendo) instruction over the left hand. The tempo changes to *a tempo*. Dynamics include *fz*. There are asterisks (*) under the bass staff in measures 2 and 5.
- System 4:** Features a series of chords and arpeggiated figures. Dynamics include *fz*. There are asterisks (*) under the bass staff in measures 2, 4, and 5.
- System 5:** Continues the arpeggiated patterns. Dynamics include *p*. There are asterisks (*) under the bass staff in measures 2 and 5.
- System 6:** Ends with a *mf* (mezzo-forte) dynamic. There are asterisks (*) under the bass staff in measures 2 and 4.

First system of the musical score. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a rhythmic accompaniment of chords. The dynamic marking *mf* is present. The lyrics "cres - cen - do" are written below the treble staff.

Second system of the musical score. The treble clef staff features a series of chords. The bass clef staff has a melodic line. The dynamic marking *f marcato* is present.

Third system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A bracket labeled "8" spans the first two measures of the treble staff. The dynamic marking *f* is present. There are asterisks under the bass staff in measures 3, 4, and 5.

Fourth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The dynamic marking *f* is present. The lyrics "sempre forte" are written below the treble staff. The dynamic marking *sfz* appears in measures 4 and 5. There are asterisks under the bass staff in measures 2, 3, and 4.

Fifth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. The dynamic marking *ff* is present. There are asterisks under the bass staff in measures 2, 3, and 4. The system number "3449" is written at the bottom left.

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